| Dovecotes Primary School Knowledge Progression Handwriting |  |  |
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| Little Doves | Nursery | Reception |
| Beginning to use large scale movements with control Explore different materials and tools. For example, clay, finger paints, spoons, brushes, shells. <br> Developing manipulation and control when using my fine motor skills. <br> Know how to use my large and small motor skills to do things independently. <br> Make connections between my movements and the marks that I make using different tools, such as crayons, chalks etc. | Use large-muscle movements to wave flags and streamers, paint and make marks. <br> Use one-handed tools and equipment, for example, making snips in paper with scissors. <br> Use a comfortable grip with good control when holding pens and pencils <br> Shows a preference for a dominant hand. <br> Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write ' $m$ ' for mummy. <br> Write some letters accurately. | Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. <br> Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. <br> Develop the foundations of a handwriting style which is fast, accurate and efficient. <br> Form lower case and capital letters correctly. Write recognisable letters, most of which are correctly formed <br> Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. |


\section*{| Year 1 Autumn Term | Year 1 Spring Term | Year 1 Summer Term |
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$>$ To write lower case and capital letters in the correct direction, starting and finishing in the right place with a good level of consistency.
> To sit correctly at a table, holding a pencil comfortably and correctly.
$>$ To form the digits 0-9.
> To understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.
$>$ Pencil Grip and Handwriting Patterns 1, 2, 3 (see appendix on handwriting mapping doc)
> Family $1-I, j, t$ plus words
> Family $2-\mathrm{c}, \mathrm{a}$, d o plus words
$>$ Family 3 and $4-\mathrm{q}, \mathrm{g}, \mathrm{u}, \mathrm{y}$ plus words
$>$ Family 5, 6, $7-m, n, e, s, r$, $\mathrm{h}, \mathrm{v}$, w plus words

Year 2 Autumn Term

## Year 2 Spring Term

Year 2 Summer Term
To write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.
> To form lower case letters of the correct size, relative to one another.
$>$ Touse spacing between words that reflects the size of the letters.
$>$ To begin to use the diagonal andhorizontal strokes needed to join letters.

| Revision of all lower case letters, focusing on letter sizes, orientation, proportion and spacing. Capital letters focusing on letter sizes, orientation, proportion and spacing. | Joining patterns - see appendix on handwriting mapping document. <br> The first join - um, ug, in, ip, im, id, ay, ar, an. <br> Joining from e-en, el, et Joining to e -ke , te, ce, de <br> Joining from s-sa, sc, sn <br> Joining to $s-n s, d s$, ts | The second join - ub. ck, el, ch, sh, at, it, nt, af, If, uf <br> The third join - fo, fu, ra, ri, va, vo, wa, wo, re, we, oe, fe The fourth join - ok, rl, ob, fl, rk |
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The second join - ub. ck,
el, ch, sh, at, it, nt, af, If,
uf uf
The third join - fo, fu, ra, oe, fe
ob, fl, rk
spread Your Wings. Learn New Things. Fly As High As You Can.

## Year 3 Autumn Term $\quad$ Year 3 Spring Term $\quad$ Year 3 Summer Term

$>$ To use a neat, joined handwriting style with increasing accuracy and speed.
$>$ To continue to use the diagonal and horizontal strokes that are needed to join letters and to understand which letters, when adjacent to one another, are best left unjoined.
$>$ Revision of unjoined letters and capital letters ensuring the diagonal and horizontal strokes are correct ahead of refining joining.
> The first join - in, im, un, an, am, en, nd, ng, mp, ne, de, le, es, ks, ts with increasing neatness and accuracy.

The second join - il, ik, ch, sh, th, sk, sl, st, lk, nt, nk with increasing neatness and accuracy.
> The third join - oy, wa, rd, oa, fr, fi, fa, fe, fo, ro, ve, wa, us, ws, rs with increasing neatness and accuracy.
$>$ The fourth join - rt, rk, rl, $\mathrm{ol}, \mathrm{ob}$, wh with increasing neatness and accuracy.
$>$ J ff

Year 4 Autumn Term Year 4 Spring Term

## Year 4 Summer Term

$>$ To increase the legibility, consistency and quality of their handwriting by ensuring that the downstrokes of letters are parallel and equidistant and by ensuring that lines of writing are spaced sufficiently so that the ascenders and descenders of lettersdo not touch.
> To confidently use diagonal and horizontal joining strokes throughout their independent writing to increase fluency.

Revision of the first, second, third and fourth joins (am, ac, ad, en, ul, ak, ck, il, al, nk, ow, on, ov, vo, wa, we, rb, ot, ol, wh) with increasing consistency and quality, ensuring spacing between words and gaining fluency.
> Revision of tricky joins fe, fo, fl, af, of, rf, us, ks, is, fs, os, ws, ff, Il, ss, scr spl, spr str

Increasing neatness and accuracy by using verbs, adverbs, conjunctions, synonyms, antonyms, pronouns in sentences.
> Practice with suffixes and prefixes - -le, -ful, ness, -tion.
> Practice with suffixes and prefixes - mis-, dis-, re-, un-.
$>$ Increasing neatness and accuracy by using collective nouns, similes, proverbs, etc in sentences.

\section*{| Year 5 Autumn Term | Year 5 Spring Term | Year 5 Summer Term |
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$>$ To increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say.
> To be clear about what standard of handwriting is appropriate for a particular task, e.g. quick notes or a final handwritten version.
$>$ To confidently use diagonal and horizontal joining strokes throughout their independent writing in a legible, fluent and speedy way.
> Practice using weekly spellings confidently using joins in a legible, fluent and speedy way.

Year 6 Autumn Term to use when given choices and deciding whether or not to join specific letters and by choosing the writing implement that is best suited for a task.
$>$ To recognise when to use an unjoined style (e.g. for labelling a diagram, for writing an email address or for algebra) and capital letters (e.g. for filling in a form).
> Practice using weekly spellings confidently using joins in a legible, fluent and speedy way

